



021J / 1 Lp
45 rpm 200 g.

Club of the 496

The LP you have chosen has been produced in only 496 copies. This feature will make it even more unique and exclusive over the time

continuum

the Art of Listening



Signor Ricci Vinyl
Pure Analogue Recording
Pure Analogue Cutting
Cutting Machine Wired by Signor Ricci
One-Stage Pressing Process
200g. Virgin Vinyl Pressing
45 rpm
Heavy Quality Sleeves
Limited Edition 496 copies
Printed in Japan

SIDE A

› Astor Piazzolla Milonga de l'angel 7' 07"
Salvatore Accardo: violinist and conductor Orchestra da Camera Italiana

› Heinrich Ignaz Franz von Biber Sonata n° 12 4' 27"
L'Ascensione in C major
Marco Fornaciari violin, Leonardo Colonna double bass, Ernesto Merlini organ

› Antonio Vivaldi Le 4 stagioni RV 315 "L'Estate" Presto 2' 41"
Marco Fornaciari: maestro concertatore and solo violinist fonè ensemble

SIDE B

› Todd Brilliant Corners, Thelonious Monk 5' 17"
Todd Cochran: piano and voice

› Munyungo - Drums, Drums 4' 19"
Munyungo Jackson: percussion

› The Doctor - All right now 4' 45"
Doc Powell: guitar

021J / 1 Lp
45 rpm 200 g.

Signoricci Vinyl

Conceived and produced by: Giulio Cesare Ricci

Recorded by: Giulio Cesare Ricci

Cutting: Thorsten Scheffner

valve microphones: Neumann U47, U48, M49

mike pre-amplifiers: Signoricci

line, digital, microphone, supply cables: Signoricci

2 tracks Ampex ATR 102 1/2 inch 30 ips analog tape recorder



continuum

Continuum Audio Labs
33 Coventry Street
South Melbourne,
VIC 3205, Australia